

GTCNI Professional Development Bursary Final Report

'To be literate in the 21st century will mean having a wider range of creative and critical competences than has been adequate in the past. It will have to include knowledge and understanding of media other than print. The moving image media are a crucial dimension of this literacy'

(A Wider Literacy NIFTC/BFI Education Policy working group 2004)

As a result of the GTCNI Professional Development Bursary I have successfully completed a one day training course on moving image at the Nerve Centre, Derry. As a teacher of Art and Design I am continually assessing my practice and reflecting on the opportunities I am able to offer my pupils. With the prevalence of new digital technologies, in particular moving image, I identified areas where I felt it was necessary to improve and develop my knowledge within.

The benefit of this training has impacted on my teaching and will allow me to:

- Promote the development of audio-visual literacy by introducing hands-on clay animation and moving image to all year 10 pupils
- Apply practical skills and processes creatively to convey ideas
- Develop inter-disciplinary learning by enabling pupils to transfer and apply knowledge and skills from other subject areas (with particular emphasis on knowledge gained from Key Stage 3 Geography work)
- Develop transferable skills of working with others, managing oneself, as part of a group and taking responsibility for own learning in a plan, do and review context.
- Develop talking, listening and negotiating skills through collaborative working in relation to moving image.
- Exploit new digital technologies and highlight the potential of moving image projects as a key element of Art and Design
- Learn how to transfer digital images to movie editing software, edit work and record/add sound.

The skills and knowledge gained from the training have been shared within the art department at a departmental meeting and during a departmental inset day. It is also envisaged that the distribution of information, skills and experience will impact on other departments such as English, ICT and Drama next year through more established interdepartmental links.

I found the opportunity to identify areas in which to expand my own professional development a rewarding and highly worthwhile opportunity. As a result of this training I am now in a position to introduce hands-on Claymation to Key Stage 3 in a confident and capable manner. Further reflection on this training will occur next term when Key Stage 3 pupils produce short clay based animations.

My future professional development plans include further training within the area of Moving Image. As a result of this training I have established strong links with the Nerve Centre and have been invited to attend further training events during August, which are being funded by The Nerve Centre.